

A Walk – Piano Recital

Waltzing Through Vienna



A piano program as a musical city map: **Beethoven's** last sonata, **op. 111**, as an existential center; **Clara Schumann's op. 20** as a radiant discovery; **Robert Schumann's Albumblätter** as intimate miniatures; **Chopin's Mazurkas op. 30** as memories of dance; and **Brahms's late Pieces for Piano op. 119** as a condensed farewell.

Drawing on places, biographies, and the sound worlds of the music city of Vienna, an evening unfolds between salon and concert hall, between virtuosity and introspection—a poetic journey through the nineteenth century.

*(The program has also been released on CD and has been featured, among others, on **Ö1** Intrada, in **Die Presse**, and on **Radio Klassik Stephansdom**.)*

Clara Sophia Murnig - Piano



Programm

Robert Schumann

Fünf Albumblätter op. 99

Clara Schumann

Variationen über ein Thema von Robert Schumann op. 20

Johannes Brahms

Vier Klavierstücke op. 119

Dauer ca. 42 Minuten

~ Pause ~

Ludwig van Beethoven

Sonate Nr. 32 op. 111

Frédéric Chopin

Vier Mazurken op. 30

Dauer ca. 40 Minuten