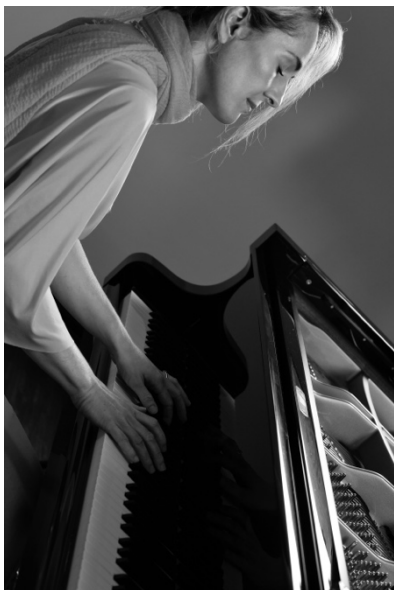




Fantasy – A Piano Recital

Title: Between Fantasy and Form

A piano recital on the freedom within form. From the fantasies of Wolfgang Amadeus Mozart to Ludwig van Beethoven's *Sonata quasi una fantasia*, a work by Frédéric Chopin to George Gershwin's *Rhapsody in Blue*, this program traces a musical arc between intellect and imagination, between structural clarity and poetic sound.

A recital about that moment when music begins both to think and to dream.

Featuring works by Claude Debussy, Frédéric Chopin, Wolfgang Amadeus Mozart, Ludwig van Beethoven and George Gershwin.

Clara Sophia Murnig - Klavier



Programm

Wolfgang Amadeus Mozart

Fantasie C major K. 396

Wolfgang Amadeus Mozart

Fantasie D minor K. 397

Frédéric Chopin

Nocturne in C minor op. 48 No.1

Wolfgang Amadeus Mozart

Fantasie C minor K. 475

Dauer ca. 35 Minuten

~ Pause ~

Ludwig van Beethoven

Klaviersonate Nr.13 in E flat Major op. 27 No.1

Ludwig van Beethoven

Klaviersonate Nr.14 in C sharp minor op. 27 No.2

Claude Debussy

Clair de lune

George Gershwin

Rhapsody in Blue (for piano solo)

Dauer ca. 52 Minuten