



Fantasy – A Piano Recital

Title: Between Fantasy and Form

A piano recital on the freedom within form. From the fantasies of Wolfgang Amadeus Mozart to Ludwig van Beethoven's *Sonata quasi una fantasia*, a work by Frédéric Chopin to George Gershwin's *Rhapsody in Blue*, this program traces a musical arc between intellect and imagination, between structural clarity and poetic sound.

A recital about that moment when music begins both to think and to dream.

Featuring works by Claude Debussy, Frédéric Chopin, Wolfgang Amadeus Mozart, Ludwig van Beethoven and George Gershwin.

Clara Sophia Murnig - Klavier



Programm

Wolfgang Amadeus Mozart	Fantasie C-Dur K. 396	
Wolfgang Amadeus Mozart	Fantasie d-Moll K. 397	
Frédéric Chopin	Nocturne in C minor Op. 48 No. 1	
Wolfgang Amadeus Mozart	Fantasie c-Moll K. 475	Dauer ca. 35 Minuten
~ Pause ~		
Ludwig van Beethoven	Klaviersonate Nr. 13 in Es-Dur Op. 27 No. 1	
Ludwig van Beethoven	Klaviersonate Nr. 14 in Cis-Moll Op. 27 No. 2	
Claude Debussy	Clair de lune	
George Gershwin	Rhapsody in Blue (für Klavier solo)	Dauer ca. 52 Minuten