



Contemporary Music by Peter Jakober

A full-length program featuring works for piano and electronics by the Austrian composer **Peter Jakober**.

Dunkeln, premiered at Vienna Modern, meets a new work currently being created for Clara Sophia Murnig. Live piano, Zuspilung, and live electronics merge into a concert experience that unfolds between perception, space, and acousmatic listening.

"*Dunkeln* explores the boundaries between visual and auditory perception as well as between human and machine sound production. The human with its organic unpredictability meets the machine with its mechanical perfection. In the increasingly dense interplay of live music and pre-recorded sound material from the piano, the source of the sound dissolves and becomes undiscernible. More and more, a situation of acousmatic listening emerges, in which the means of sound production can no longer be precisely defined. A bedside lamp on the piano, the only source of light in the switched-off phases, strengthens this process, causing darkness in which the pianist continues to interpret from memory." (Peter Jakober)

Programm

Dunkeln für Klavier, Zuspilung und eine Nachttischlampe

Neues Werk für Klavier solo mit Live-Elektronik

duration about 65 minutes

Clara Sophia Murnig - Piano

